

Brown, Glinka

Brown) Taruskin: Glinka

de facto

Glinka Taruskin

Glinka Taruskin

Glinka, Verstovsky

Taruskin

B : 'Glinka and the state.'

('God save the Tsar').

Glinka
Glinka,
Neverov
Odoyevsky.
Glinka
Glinka

&

_____ :

1. The New Grove Dictionary of Music and Musicians, edited by Stanley Sadie
2. The Oxford Illustrated History of Opera, edited by Roger Parker
3. μ cd : "Ivan Susanin – A Life for the Tsar", M.I. Glinka, Chorus and Orchestra of the Bolshoi Theatre, Alexander Melik – Pashayev
4. - :
5.
 - i) Home.prcn.org/~pauld/opera/19cent14.htm
 - ii) search.ancestry.com/db-lhbum52353/P44.aspx
 - iii) www.lacquerbox.com/TSMF.HTM
 - iv) www.mvdaily.com/articles/2001/05/glinka1.htm
 - v) classicalplus.gmn.com/composers/
 - vi) www.departments.bucknell.edu/russian/
 - vii) www.kostroma.ru/
 - viii) www.music.mcgill.ca/~cmckay/papers/musicology
 - ix) www.moscow-guide.ru/culture/tour/goldring4.htm

μ - μ :

2.1:

- a. Vanya's song (A Life for the Tsar, act 3)
- b. Lvov – Pratsch, Sobraniye russkikh narodnikh pesen, protyazhnaya no. 21 (possible source of melody)
- c. Lvov – Pratsch, Sobraniye russkikh narodnikh pesen, plyasovaya (dance song) no. 25

2.2:

- a. Antonida's cavatina (A Life for the Tsar, act 1)
- b. Trio (Sobinin, Antonida, Susanin, act 1)

2.3:

Act 3, superimposed Russian and Polish rhythms

2.4:

- a. Epilogue, "hymn-march" (no. 24)
- b. Act 1, opening chorus
- c. Beginning of overture

2.5:

- a. Act 1, no. 4 (Chorus, Sobinin, Antonida)
- b. Act 3, no. 11 (quartet)
- c. Act 3, no. 12 (Susanin's arioso)